

21 P 158 MC 61

28 October '03.

French Play.

Le Truc de Rose

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21 P 158 MC 61

29

Entertainment

21 P 158 MC 61

Tableaux
from
The Idylls of the King
J. J. TENNYSON

Oct 29th 1903.

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28 October '03.

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Tableau in one scene
Merlin and Vivien

Tableaux in two scenes
Gareth and Lynette

Tableaux in four scenes
Geraint and Enid

Tableaux in six scenes
Lancelot and Elaine

29

F. L. L. Entertainment

Merlin M. Hilliard.
Vivien E. A. Smith.

Gareth K. Loveday.
Gareth's mother . . . M. Wilkinson.
Arthur M. Rothera.
Lynette M. Owen.

Enid G. Francis.
Geraint D. Blease.
Enid's mother M. Rothera.
Yniol, Enid's father . . M. Hilliard.

Lancelot V. B. Saunders.
Elaine M. Wilkinson.
Gavaine, brother to Elaine . . M. Owen.
Boatman M. Hilliard.

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28 October '03.

French Play. *Le Truc de Tjose*

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"An Ambleside Evening."

BLAKE, by Miss SMEETON.

Illustrated by

A SONG, read by Miss J. M. Wilkinson.

"MAD SONG," read by Miss Dixon.

"TO THE EVENING STAR," read by Miss Clendinnen.

"TO THE MUSES," read by Miss Wiseman.

"PIPING DOWN THE VALLEY WILD," sung by Miss Heath.

THREE OF THE "SONGS OF INNOCENCE," read by Miss
Olive Franklin.

"AH! SUNFLOWER," read by Miss M. Dixon.

"THE TIGER," read by Miss Tetley.

TWO "SONGS OF INNOCENCE," sung by Miss Heath.

TWO "SONGS OF INNOCENCE," sung by Miss Heath.

Successful evening.

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29th October 1903.

English Entertainment

Our final criticism seasons being over we
much looked forward to the entertainment
the Juniors were going to give us on the
second night of Mr. Parey's visit; and we
were not disappointed. It proved a most
successful evening. They had arranged a series
of tableaux taken from the "Idylls of the King"
each tableau being accompanied by a quota-
tion descriptive of the scene. The costumes were
splendidly made up & most effective. Several
of the scenes were recurred again & again.
The last scene of the death of Elaine was es-
pecially well done, the shape of the boat having
been imitated in a most ingenious fashion.
We had a varied musical programme between
each programme tableau. Miss Barnett, Miss
Thomson & Miss Hollis sang. Miss Wilson &
Miss Wise played; & Miss Saunders gave us
a violin solo as a termination to the most
successful evening.

Literary Evening.

On Wednesday evening the 13th of November Miss Thomson gave us a delightful evening on Ballads.

She told us how ballads first came to be played and sung, by wandering minstrels, giving us a general idea of British Ballads, how they have been passed on by word of mouth through different generations; and generally by the poorer classes, and so have been altered from time to time. Miss Thomson pointed out that the merit of the Scotch Ballads is the simplicity and directness of the language.

Miss Barnett sang Edward a very stirring Ballad, Miss Hollins sang Leslie Lindsay and The Two Corbies, Miss Mart sang The Bailiff's Daughter of Islington, Miss Poffe Glenlogie, Miss Thomson sang The Earl of Murray, and a Drige, all the students singing the chorus. Miss Williams, Miss Wise & Miss Smith read some other Ballads.

Altogether the evening was a most enjoyable one,

so everyone will be looking forward to a repetition of it at the end of the term.

Literary Evening. Nov. 17th

On Tuesday evening Miss White gave us a delightful evening on Burns. She gave an interesting sketch of his life illustrating her statements with regard to his style by asking various students to read selections and short poems. Part of the *Cottar Saturday Night* was read also the *Wife of Waverley*, *To a Mountain Daisy*, *My Mary* and several others. *Robin Adair*, *Ye Banks and Braes*, *Scots wa hae*, *Ae fond kiss*, and *Auld lang syne* were sung by Miss Over, Miss Thomson, Miss Barnett and Thomson respectively. This mixture of songs and reading made the evening most pleasant and everybody enjoyed it.

Entertainment.

Saturday 21st Nov: 1903.

The Juniors gave us a delightful amusing entertainment on Saturday. They selected portions from books which they very cleverly represented. The books chosen were "Eliza", "Oliver Twist", & "Nicholas Nickleby".

The scene chosen from "Oliver Twist" was where Mr. Bumble comes to see Mr. Corney. The whole scene was very amusing, a special feature of the scene was the fire-place very cleverly made of brown paper.

The scene from "Nicholas Nickleby" was where Mr. Nickleby & Kate were sitting in the arbor & were disturbed by the "Lunatic at Large" throwing various vegetables over the hedge into their midst. Miss Owen as the Lunatic was splendid.

After these scenes Miss J. Dixon read her "Alice in Scale How" to us which we thoroughly enjoyed.

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Dec: 1903

* Programme *

Entertainment began with Ballads Miss Thomson. which she had which had lost for those who had not have been full who had not heard. ing was very clear & it thoroughly. d by various Scotch or read. Miss Ballads splendidly tinguished them- had, unfortunately, not allow her

Nov: 21st

examined our handicrafts. After tea the Juniors gave their

Entertainment.

Saturday 12th 12

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Scene from "Eliza"

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Scene from "Oliver Twist"

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Scene from "Nicholas Nickleby"

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Dec: 1903

Eliza V. Saunders
Eliza's Husband . . . B. Smith

+ + +

Mrs Corney B. Smith
Mr. Bumble H. Loveday

+ + +

Mrs Nickleby M. Rothera
Kate Nickleby G. Francis
The Lunatic at large . . . M. Owen

Gardener E. Dixon

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After tea the Juniors gave their

Entertainment.

Saturday 5th Dec

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"At Home"

5th Dec: 1903

The afternoon's entertainment began with a paper on Scotch Ballads which was read by Miss Thomson. It was the same paper which she had previously read but which had lost none of its interest for those who had heard it ~~was~~ must have been full of interest for those who had not heard. Miss Thomson's reading was very clear & distinct & we enjoyed it thoroughly. The paper was varied by various Scotch ballads being sung or read. Miss Smith read three of the ballads splendidly & the singers quite distinguished themselves; Miss Hollins had, unfortunately, a bad cold which did not allow her to do herself justice. Tea followed the paper; & the visitors examined our handicrafts. After tea the Juniors gave their

entertainment - Scenes from "The Rivals" -
 It was splendid & very funny.
 Miss Smith took the part of 'Sir
 Anthony Absolute' splendidly, &
 Miss Rothera made a very good
 'M^{rs} Malaprop'; but all acted very
 well. As usual the juniors had most
 original ideas for the scenery, - a wall
 made of brown paper +. The costumes
 were exceedingly good, especially
 those of the men, with their long coats,
 lace ruffles, & cocked hats, & powdered
 wigs; a costume which suited them
 all & it was hard to realize that they
 were really 'Scale How Students'.
 The intervals were filled by music
 piano, violin & cello.
 All through Miss Wilson has proved
 a most willing & indefatigable ac-
 -companist.
 The visitors left soon after 6-30 & in
 less than half-an-hour it would have
 been hard to tell that anything had

taken place out of the ordinary.

Earlier Term 1904.

Jan 30th

The juniors gave us their first entertainment. The chief item was very spirited performance of scenes from the "Scaramouches". Afterwards there were tableaux of book titles some of which were not found out. "The pleasures of life" was well shown by a room full of girls - playing the piano, knitting, chair caning & working baskets.

Between the different scenes we had music. Miss Harlan & Miss Glenney sang, & Miss Keligan played on the piano. The evening went off very well indeed.

Jan 26th

Miss Saunders organized a Musical Evening which was very successful. She played several violin solos, Miss Barnett sang among others and several Duets were played.

Feb 7th

Miss Rothera gave a most delightful evening on "Toussaint L'Ouverture".

Feb. 16th

Miss Smith gave a most delightful evening on Thackeray.

Feb 23rd

Miss Wilkinson gave a most delightful ~~evening~~ reading of "The Tempest". It had to be somewhat abridged in order to be finished in time, but the selections were well made and just filled up the time exactly.

March 7th

Miss Hilliard gave a delightful evening on Dickens. ~~Mr~~ Dr Webb was present.

M. 15th

Miss Duven gave a delightful reading on "King John".

March 22nd

Miss Flower gave a most interesting evening on "Keats" which was much enjoyed.

Summer Term

April 23rd The Juniors gave their first entertainment early in this term as they chose the evening after the Sloyd examination. The first item was a very funny dialogue called "The Geese" & acted splendidly by Miss Haslam & Miss Wiseman.

"Ici on parle français" a humorous sketch was then acted; Miss Rehgian & Miss Judd enacted the rôles of landlord & landlady of a new lodging house very well. Miss Clendinnen acted the part of an amorous French youth splendidly & her mixed up jargon of French & English was very amusing.

Miss Glenney & Miss Anna Dixon sang & played between the two scenes.

May 10th

Miss Owen read a pleasurable paper on Milton. The songs from "Comus" set to music by Handel were sung & the paper was further illustrated by readings from Milton's poems.

Miss Saunders gave a delightful 'musical evening' taking Schubert's works as her subject. Miss Barnett sang "Der Erl König", and was to have given "Der Wanderer" also, but the weather was so lovely that the recital was cut short to enable the visitors to enjoy the fine day.

We therefore had only 3 more items, a quartette by Misses Hollins, Owen, Saunders, and Dixon, entitled "The Lord is my Shepherd". Delighted the guests.

Then "Ave Maria" which Miss Hollins sang in German beautifully, lastly Schubert's Adagio in C Major played with much expression by Miss Mahony.

June 18th

We all spent a very delightful afternoon & evening with Mrs Richardson at Batteray House, Wray. The garden & flowers were much enjoyed, we had some exciting "Bumble-puppy tournaments," and a very amusing "hat trimming competition."

June 4th

Miss Mason gave an "at home", to which about fifty people came. It was a beautiful afternoon & though rather windy, it was warm enough to have tea out-of-doors; we arranged about a dozen little tables on the lawn outside the verandah. After tea the guests walked about the garden & along the terrace; & we took them, a few at a time, to the Millet room, where the seniors' clay models & some carton models of the juniors, were on view, Miss Barnett showed them off, & the visitors were much interested in them. At 5.30 everyone assembled in the class-room or just outside, to hear some of the music, from Miss Saunders' Schubert

evening, performed, which has already been described under that head. The party went off very well & everyone seemed to enjoy it. We were very glad that Miss Mason was well enough to come out to tea & remained down nearly all the afternoon.

November 1st Miss Blease read a sketch of Thomas Hood's life which was illustrated by selections from his works. Miss Williams read "Eugene Aram" and Miss Barnett extracts from "Miss Milman's eggs Golden Leg"

November 15th Miss Dixon read a very interesting paper on Handel which was illustrated by selections from his compositions. The selections were so skilfully made that we were able to appreciate the style of the composer. There was a violin duet by Miss Dixon and Saunders; a ^{vocal} trio sung by Miss Saunders Dixon & Judd. Miss Barnett sang "He shall feed his flock" and "I know that My Redeemer liveth"

Mr Percy was with us on that night and

thoroughly appreciated it.

Nov 16th

The Tumors gave a most enjoyable entertainment in honour of Mr Perez's visit. They acted a "skit" on all the work & principles of Scale How, & even reading copious extracts from "Home Education" & even daring to "take off" Mr Perez himself, much to his amusement. Miss Todd, a dignified Aunt, completely lost her dignity, by illustrating the word "grumper" in a French Gouin lesson - she had to climb up the back of a blackboard easel to illustrate it !!! Miss Clendinnen took the part of "Uncle" admirably & Miss H Dixon, Stanton & J Wilkinson were true P.N.E.U. children!

Dec 9th

As a farewell entertainment the Tumors acted their French Play "La fovie de Seville" by Roy Villars. It was a huge success & amply repaid Mademoiselle for all the trouble she had taken. The choruses of Spanish market girls looked their part wonderfully well & the brightly coloured skirts & black velvet boleros, over white blouses made a very pretty scene. Miss Clendinnen took the part of an American Artist Aravelles & her atrocious French was most amusing. Miss Tetley had painted a most beautiful ~~back~~ ground background for the scenery & Mlle had made delightful fruit stalls for the market place.

Altogether, the scenery, acting dresses, & singing ~~was~~ ^{were} most delightful. Afterwards we ~~had~~ repaired to the dining room, where ~~we~~ Miss Mason had provided a magnificent Christmas supper.

21 P 175 MC61

After supper we finished up with a short dance, Sir Roger de Coverley + Auld Lang Syne.

November 29th Miss Smith read an Essay on George Meredith written by a friend of Miss Mason's. Miss Williams read "seedtime" and Miss Smeeton "Melampus". Everyone enjoyed the poems of one of our modern poets.

April 11th, Miss H. Smeeton gave us a delightful evening on William Blake, poet + painter. It was illustrated by several of the "Songs of Innocence" which Miss Barnett sang, + many of his poems were read. Miss Smeeton showed us Blake's illustrations to Blair's "grave", also his "Canterbury Pilgrims". We all enjoyed it very much.

21 P 175 MC61

April 11th

Miss Selley gave us an extremely interesting evening on Major-General Sir Henry Havelock K.C.B. After giving us an account of his life, Miss Selley read interesting descriptions of the part of the Indian Mutiny in which Havelock played a prominent part. A well-planned map illustrated the battles fought by Havelock on his way to the relief of Lucknow which was besieged during four months. Miss Smeeton read Kempton's "Relief of Lucknow".

The Juniors gave us a most amusing entertainment. We were most delighted with the scene of Hubert + Arthur from King John which was admirably recited by Miss Whittall. There were several tableaux including "The night of the storm" "The Dying Gladiator" "Mazawatee Lee". The Princess and the

Swinehead from Hans Andersen. Miss Mitchell was the Princess, Miss Whittall was the Swinehead.

May 5th Summer Term 1905.

A most interesting evening was provided for the ex-students, assembled for the Conference week. The entertainment consisted of several amusing readings & recitations in various dialects. The first recitation was "Bill Thompson's Bride" in Lancastrian dialect, very well given by Miss Whittall. Miss Taylor gave us a reading from "Wee Macgregor". Miss Williams read a most amusing Irish piece. Miss Beatty (junior) also gave an Irish reading & Miss Smeeton read Tennyson's "Spinners Sweethearts". Miss Kirtzel gave us some most delightful recitations in the Devonshire dialect, which were most realistic, & were thoroughly appreciated.

May 20th
Mrs E. Smeeton read us a most interesting paper on the life of Mendelssohn, illustrated by selections from his works.

The evening opened with the Cornish March, which was played with much spirit by the band.

The song "Wert thou in the could blast" was very well rendered by Mrs Taylor and Mrs Young, and Miss Barnett's solo "Oh, Rest in the Lord" was much enjoyed.

Mrs Taylor's pianoforte solo was excellently given and the chorus "Oh, for the ^{wings of adored} ~~the land~~" with the solo sung by Miss Barnett met with much appreciation.

The evening concluded with the beautiful part song "Auf Wiedersehen".

We greatly appreciated Mrs Smeeton's paper, and felt that we had got a clear glimpse into the life of one of Germany's greatest composers.

November 22nd 1905.

Miss Mahoney read a most interesting paper on "Heinrich Heine". The sketch of his life was admirably drawn up. His works were illustrated by several extracts read by Miss Kitching, the Misses Tetley, Haslam, Dyke & others.

Miss Gayford recited "Mein Kind wir waren Kinder" very well. We all greatly enjoyed Miss Barnett's rendering of a number of short songs. We all sang "Die Lorelei" at the close of a most pleasant evening.

November 23rd 1905.

In honour of Mr. Paeg's visit, the Juniors gave us a very amusing entertainment this evening.

The first ^{part} consisted of a French play, called "Rosalie", the three parts being taken by Miss Whitall, Miss Young & Miss Honro. They all acted with great spirit, & the climax was reached, when "Rosalie" the maid would insist on apologies from both "Monsieur" & "Madame", which she got in the end, making a very amusing scene.

The second part consisted of French Historical Tableaux, including "The assassination of Henry III", "Joan of Arc with Charles VII", "Louis XVI & Marie Antoinette at Varennes", and "Margaret of Scotland with Hain Chartier". The dresses were very good, and most of the scenes were recognised at once.

Farewell Entertainment. December 12th.
 This evening the Juniors gave a most amusing & original play entitled "Ladies." The scenes were all laid at the house of Mr Smythe, retired grocer with a wife & one daughter, a girl of about 11 years old, who had a P. h. & V. governess. The most amusing part was the lady servants & the kitchen maid a Scotch girl, named Tibbie. An aunt of Mr Smythe's came to spend a few days with the family & was horrified at the state of things she found in the house, owing to the ignorance of the mistress & the tyranny of the lady servants. Miss de Vere - the lady cook was always either dictating to Mrs Smythe or ordering poor Tibbie to do both her own work & that of the lady housemaid too. "Tibbie - Tibbie - why have not you got the kitchen ready for me - Is this any place for a lady to come

into? Now am I to get the Russian cakes & the German pastry made, & my dancing practice done before dinner if I am to prepare the things myself? She made some German pastry, which was not exactly appetizing to look at. She & Miss Montmorency, the lady housemaid, also practised their dance on the stage. Mr Smythe's aunt falls ill, & is attended by a lady doctor who can only suggest "physical drill" - to cure neuritis!

The end is reached when Mr & Mrs Smythe have to do the work themselves with Tibbie's help, as the lady servants refuse to do "anything extra" when the aunt is ill.

The last scene sees Mr & Mrs Smythe coming to their senses, & dismissing the lady servants, at the aunt's instigation.

The whole play was very funny & very clever. We enjoyed it immensely.

After the play we retired to the dining room for supper & crackers.
We finished up with dancing & "For Auld Lang Syne" in the class room.

February 6th 1906.

Political Debate.

Chairman Miss L. Stainton (Israeli)

Conservative Speakers Sir H. Harben (H. H. Dyke)

Arthur Gibbs (M. E. Davis)

E. Aldred Carlyle (C. C. Morris)

Liberals. Mr. Chiozza Money (M. Franklin)

Mr. Lehmann (H. Smeeton)

Mr. Asquith (M. Bratty)

Lord Dalhousie (J. Macfarlane).

The Chairman's letter was first read, Israeli himself being absent, by his deputy -

The first subject for discussion was Protection v. Free Trade. Sir Henry Harben opened the case for Protection, and was answered by Mr. Lehmann. There was

a spirited discussion before the next question was called up. The Conservatives got the first question, as was only natural, as the Speakers on the Conservative side were very able, & they were able to disprove most of the statements made by the Liberals. The second question was that of Chinese Labour, which was unfortunately unfinished. Mr. Chiozza Money opened this question on the Liberal side & was answered by a very able speech by Mr. Carlile.

Discussion was unfinished, when the meeting was forced to break up.

February 24th Half-term Saturday.

The fancy dress dance of this evening was a great success, the costumes showing more care & originality than usual. We began the evening with a lecture on Ballet (illustrated by lantern slides) given by Mr. Yates. Mr. & Mrs. Yates stayed for the dance & were most kind in playing waltzes, air, waltzes etc.

Mr. Gales seemed to take great pleasure in making rough sketches of the best characters. The entrance of Miss Broome in kilt carrying most elaborate home made bag-pipes, created much amusement. She was leading Christopher elegantly attired in green breeches, red coat & blue gill. Miss Hilda Smeeton aspired to the Salvation Army & looked most pious & Miss Taylor made a splendid Presbyterian minister in Cassock. Miss Dyke as "Polly" accompanied by her kettle (Miss Gayford) they made a delightful contrast, Polly's spotless white pinafore accentuating the blackness of the kettle which was very cleverly done even to the flames of glowing paper. Graeflin Hamburger made an attractive deaphtan & Miss Harriet Smeeton was very successful as "Miss Deborah" in Crayons. Mr. Franklin was present in Japanese costume & Miss Franklin in Greek. The evening ended with the time honoured song by Mr. Gales i.e. "Japanese Love Song". The Wild West show etc.

Feb. 26th. 1906.

The Juniors gave a most amusing entertainment consisting of a scene from the "Mill on the Floss" and a short play entitled "Such is Fame."

Miss Sharpe took the part of Mr. Pullett, Miss Frost was Mr. Sullivan, and Miss Luller made a most meek & retiring Mr. Pullett. The scene was that of Mr. Pullett showing her bonnet to Mr. Sullivan.

"I've sometimes thought there's a loop too much o' ribbon on this left side, sister, what do you think?" The audience, like Mr. Pullett, awaited Mr. Sullivan's verdict with intense interest. The bonnet was a perfect vista of beauty & needed no alteration.

The only thing that marred our enthusiasm was Mr. Pullett's mournful prognostications that she might never wear it twice, but then "it's the way o' the world."

The second part of the programme was the comedy "Such is Fame."

Saturday June 2nd 1906

From June 1st to the 5th there was a Conference of Secondary Teachers held here to discuss the P.N.E.U. principles. On Saturday, the 2nd, the garden-party took place at which the students acted "As You Like It". After weeks of incessant rain we were honoured by the most brilliant sunshine. The performance was held out-of-doors, near the steps by the Wordsworth Terrace. After months of careful preparation & frequent rehearsals the play went off quite satisfactorily. Miss Whittall made a most effective Rosalind, & was certainly capable of inspiring a less impressionable youth than Orlando. Miss Taylor, as Celia & Miss Dyke as the melancholy Jacques filled their parts admirably. Miss Morris as Orlando quite enlisted the sympathy of the audience by her interpretation of the part. Touchstone (Miss Davis) & Audrey (Miss Jennings) were full of fun & provided most effective by-play. The two Dukes (Miss Oliver and Miss Gayford) were most

awe-inspiring and Miss Franklin as Oliver looked her part to perfection. Le Beau (Miss Beatty), Corin, (Miss Macfarlane) Silvius (Miss Edgar) First Lord (Miss Adie) Charles (Miss Bell) Adam (Miss Smeeton) were all excellent in their several ways. Friars (Miss Young) Miss Henderson and Miss Watters provided the singing which was admirable. It would be invidious to mention any one costume when all were so suitable and well-designed. The stage was beautifully decorated by the Juniors, who also provided bouquets of flowers.

Entertainment

given by the Juniors.

May 19th '06. The Juniors gave us an entertainment to rest our brains after the Botany Exam. The first part consisted of wax-works & was most amusingly well carried out. Miss Walker was splendid as Mother Slipper Slipper, & Miss Ross doubled herself up into an excellent Simple Simon. All the wax-works were

most waxy. A few had broken works. They had collapsed on the journey over from France.

After the waxworks we assisted at a "Conference of Initial Ideas of the House of Education." Perhaps it was the rubbing out of ink stains that appealed to us most, but ~~it~~ everything met with our interested approval.

February 12th 1907.

On Shrove Tuesday the juniors gave an excellent entertainment. The first part consisted of scenes from Cranford - "Miss Pole's teaparty". The costumes were excellent & the Hon Mrs Jamieson's snows were most realistic. Christopher took the part of Carlo and being new to the stage was either seized with stage fright or thought the profession beneath his dignity for he was most anxious to escape & finally had to be sent out. When the play was over Christopher was found outside finishing the tea which

consisted of biscuits.

The second part of the entertainment included music & recitations among the latter being the Pied Piper of Hamelin with tableaux vivants

Monday April 8th - Monday April 15th Students Conference

Masked Ball. Everybody was asked to come with black velvet masks & hair arranged in a different style from the one usually worn. The present students found little difficulty in recognising each other but with the ex-students it was more difficult.

During the evening Miss Owen took the part of Alice & Miss Rothera was the Mock Turtle in the scene from Alice in Wonderland between Alice & the M. Turtle.

The juniors gave an entertainment which comprised Tableaux, scenes from well-known books and music.

The books chosen were Jane Eyre, Nicholas Nickleby, Esmond, Little Women, Maud, The

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Cricket on the Hearth, Vanity Fair, Alice in Wonderland, etc.

Saturday April 13th

A Schumann Concert was given under the direction of Fraulein Grimm. and many people were present including ex-students and friends of the College.

After it was over Mr. Yates sang to us the Japanese Love Song, "These two men were brothers, Clemantine, etc."

May 17th

The Seniors having a Botany exam much regretted ~~have~~ missing the entertainment given by the Juniors in honour of Mrs. Franklin who came for the Half-term bringing Olive & Cyril.

It was a repetition of the first in scenes from Cranford followed by Plantation songs in costume. It was evidently amusing and very much enjoyed by those who were lucky enough to see it.

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May 18th Saturday.

A fancy dress ball was given on half-term Saturday. The costumes were varied & original; some of the characters being Spanish Lady, Red Indian & his Squaw, Red Riding Hood & the Wolf, Grace Darling, Parsée Man, Colonial Conference, The old woman in her Shoe, Tweedle Dum & Tweedle Dee. During the evening the Wolf was attacked & killed by the Red Indian but happily this was the only tragic element as all other characters managed to conform to the laws of civilization for a few hours.

Dec: 1904.

Twelfth Night.

French Play for Mr. Perez Visit - d'Avare.

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1908.

Throne Tuesday.

The juniors gave a splendid entertainment consisting of scenes from *Nicolas Nickleby*. Miss Jenkinson was especially amusing as the Man from Next Door; the flames of affection thrown from the top of the wall along with cabbages & turnips were most disconcerting! while the way in which she wriggled & twisted herself, made eyes at her dancing toes while she kept time with her hands, converted her entire audience. Miss Pollard was splendid as Mrs. Nickleby & Miss Chalmer as Kate; Miss Good and Miss Rigby made fine-looking young men, amusements de Kate; Miss Smith made a charming Nicolas, and Miss Kembleth was most comical as Miss La Creevy.

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Scenes from *The Mill on the Floss*.

Mrs. Glegg ----- H.E. Pollard.

Mrs. Glegg ----- J. Aitken

Scene II Mrs. Pullet's Sitting Room

Mrs. Pullet ----- L. Mac Donald

Mr. Pullet ----- F. Read

Mrs. Tulliver. G. Fellowes.

Lucy & Maggie E. Stevens & E. Brown

Tableaux.

I Monkey Brand

II Pears Soap.

III Bovril

IV Sunlight Soap

V Oxo

VI Mellins Food

VII Keatings Powder.

21p195cm61

At the beginning of the Summer Term the Juniors gave an entertainment on the occasion of Mr. Haaklin's visit.

The scene from the Moll & the Horse was especially good in which Mr. Gulliver Pullet produced her new hat for the admiration of Mr. Gulliver. All the characters are to be congratulated on the way in which they played their parts. The advertisements were splendidly done and very amusing.

Mr. Dallas Yorke was expected to pay us a visit this summer but she was unable to come unfortunately. The Juniors acted scenes from the Princess in the garden by the Wordsworth Steps. It had a fine day & the play was very pretty indeed. Mr. Yates admired the dresses & position of the actresses in one scene so much that he painted a picture of the scene, which was much admired at

21p196cm61

the Exhibition in London.

21197CMC61

Nov: 2nd. The Juniors acted "Les Precieuses Ridicules" for Mr. Perez' visit. Miss MacDonnell, Miss W. Connell & Miss Smith are especially to be congratulated for the splendid way in which they entered into the spirit of their parts.

21198CMC61



Dec: 16th.

21192CMC61

21192CMC61

Miss J. H. Smith.

Miss Mason & Miss Williams

At Home

Thursday, November 5th.

4-6.30 o'clock.

Tea.

Scale How.

P. S. V. P.

(P. T. O.)

the depart
acted scenes
which they
Miss Weaving
and Miss Reid
in the course of
Miss Bishop as
the Christmas
out on his
A Merry Christmas

21p197CMC61

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21p199CMC61

Programme

Part I.

"The Luck of Edenhall"

Sir Ralph de Masgrave Rosalind

Lady Isabel Phyllis

"Ward woman" Dolly

Foot page Nancy

Fairies. { Lancel

{ Dan

{ Eric

Chorus: Mary, Ingrid, Gertrude,

Dolly, Pannie, Janet.

Part II.

Scene from King John.

Hubert Ingrid

Arthur Pannie

Attendants { Gertrude
{ Janet

Violin solo: Romance. Heitsch

Pannie.

Irish jig.

Phyllis & Dolly.

Dec: 16th.

21p200CMC615

Miss J. H. Smith.

Miss Mason & Miss Williams

At Home

Thursday, November 5th.

4-6.30 o'clock.

Tea.

Scale How.

P. S. V. P.

(P. T. O.)

21p197CMC61

1. Précieuses

Nov: 2nd.

Ridicules

Miss W.

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Dec. 16th.

21p202CMC61

21p201CMC65

The depart
acted scenes
which they
Miss Weaving
and Miss Reid
in the court of
Miss Bishop as
the Christmas
and on his
a Merry Christmas

LES PRÉCIEUSES RIDICULES.*

Comédie en Un Acte et en Prose.

Par Molière.

PERSONNAGES.

<i>La Grange</i>	} <i>amants rebutés</i>	...	{	J. V. GOOD.
<i>Du Croisy</i>				M. E. RUSHTON.
<i>Gorgibus, bon bourgeois</i>	...	...	...	H. E. POLLARD.
<i>Madelon, fille de Gorgibus</i>	...	...	...	O. MC.CONNELL.
<i>Cathos, nièce de Gorgibus</i>	...	...	...	L. MC.DONALD.
<i>Marotte, servante</i>	...	...	...	G. E. FELLOWS.
<i>Almanzor, laquais</i>	...	...	...	E. M. STEVENS.
<i>Le marquis de Mascarille, valet de la Grange</i>				J. H. SMITH.
<i>Le vicomte de Fodelet, valet de Du Croisy</i>				J. E. BROWN.
<i>Lucile</i>	} <i>voisines de Gorgibus</i>	...	{	M. E. PARSONS.
<i>Célimène</i>				E. DENNE.
<i>Porteurs, Violons</i>	... F. J. REID, G. JENKINSON, J. G. AITKEN.			

La scene est à Paris dans la maison de Gorgibus.

*Copies of the Play may be obtained from Hachette & Co., 18, King William Street, Charing Cross (Bibliothèque Populaire), 2d. each.

N.B.—Cette comédie est la 3^{ème} que Molière a écrite, faite pour Paris et jouée à Paris Représentée le 18 Nov., 1652.

21 p 197 CM 61

Nov: 2nd. The Juniors acted "Les Precieuses
Ridicules"
Miss W. Cou
be congrat
in which
their parts



21 p 202 CM 61

Dec: 16th.

As a farewell play to the depart-
ing seniors, the Juniors acted scenes
from The Christmas Carol, which they
had cut down themselves. Miss Weaving
was very good as Scrooge, and Miss Peck
as Bob Cratchit. To explain the course of
events between the scenes Miss Bishop as
Charles Dickens read from the Christmas
Carol. Tiny Tim hopped about on his
crutches & wished everyone 'A Merry Christmas'.

1909.

On half term Saturday The Juniors gave us an entertainment, & a most successful one it was. There was a full & interesting programme, consisting of songs, recitations, a piano & a violin solo, a scene from Alice in Wonderland, & also a scene from Vanity Fair.

The Mad Tea Party was the scene from Alice, & it could not have been performed with greater success. The innocent Alice (Miss West Symes) wondering at the mad ways of the Mad Hatter (Miss Cuscaden), the March Hare (Miss Crowe), & the poor little dormouse (Miss Biggar) in between them, was really quite charming.

In Vanity Fair, the part of Becky Sharp was most admirably played by Miss Jones. Other of the Juniors also distinguished themselves as actresses.

1909

Summer Term

April 21st

The ex-students conference is taking place just now, which makes things very lively for us. On Friday night - the evening after we came back, we had a "conversazione". Everyone was distinctly labelled with her name, so we avoided the worry of continual introductions. The evening passed very pleasantly, songs & music being given at intervals.

April 23rd

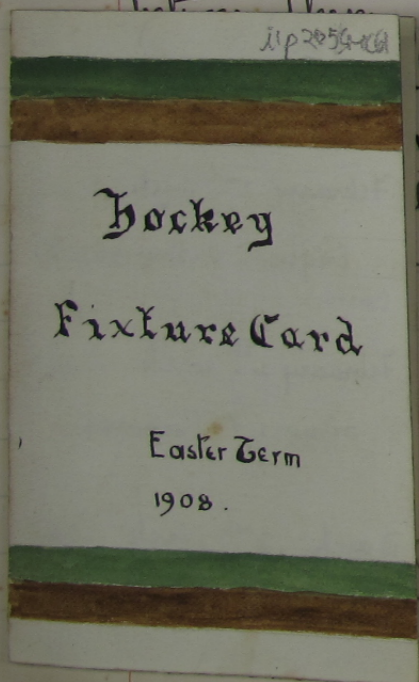
The Juniors gave an entertainment for the benefit of the Ex-students. It was a delightful evening - scenes from The Rivals followed by Tableau Vivants - Miss Jones, Miss Grace Vinny, Miss Dorris Vinny, Miss Lilyot, & Miss Humphrey had the principal parts, & each did her share of acting so well that the audience was greatly delighted. Mrs. Malaprop was most amusing, & Lydia Languish a dreadful little creature indeed!

The Tableaux had many encores. The staging was very well done, & the costumes most carefully thought out & arranged.

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The Mad Tea Party was the scene from Alice, & it could not have been performed with greater success. The innocent Alice (Miss West Symes) wondering at the mad ways of the Mad Hatter (Miss Cusaden), the March Hare (Miss Brown), & the poor little dormouse (Miss Biggar) in between them, was really quite charming.

Vanity Fair, the part of Becky was most admirably played by [unclear]. Other of the Juniors also used themselves as actresses.

1909
Summer Term

April 21st The ex-students conference is taking place just now, which makes things very busy for us. On Friday night - the evening after the conference - we had a "conversazione". Every table was distinctly labelled with her name, so that the worry of continual introductions was passed over very pleasantly, songs & music were played at intervals.

April 23rd

The Juniors gave an entertainment for the benefit of the Ex-students. It was a very successful evening - scenes from The Rivals for the tableaux vivants - Miss Jones, Miss [unclear], Dorris Viney, Miss Lolyot, & Miss Humphreys played the principal parts, & each did her share so well that the audience was greatly amused. Malaprop was most amusing, & Lydia a dreadful little creature indeed!

The tableaux had many nice touches. The staging was very well done, & the most carefully thought out & arranged.

Scale How

ip206 MC61
Easter Term. 1909

February 2nd week.

English v. Omnes
Omnes 3 goals, English 1

February 4th week

Seniors v. Juniors

Draw

March 2nd week

Omnes v. English

March 14th week

Oxford v. Cambridge

April 1st week

Juniors v. Seniors

April Last Week

Scale How

Past v. Present



Programme.

Seale How
April 1909.

21p209cm61

Miss Smith

Miss Mason and Miss Williams

At Home

Saturday, April 24th.

3.30 - 6 o'clock.

(To meet the "Old Students' Conference.")

Seale How.

P.S.V.P.

(P.T.O.)

21p219cm61

ference, as
day morning.
concert
llowed by a
Mr. Graham,
The author

dress Ball.
was in St. George's
the costumes
quickly the
for Auld Lang

at fifty in
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a parties!
or came to
not glimpse of

Programme.

Song ----- D. Bradford

Scene I from "The Rivals"
Addressing room in M^{rs} Malaprop's lodgings.

Recitation ----- E. L. Crowe.

Scene II from "The Rivals"
M^{rs} Malaprop's lodgings.

Song ----- M. M. Wilson.

Tableau I
Queen Victoria receiving the news of her accession.

Tableau II
Marie Antoinette hearing her accusation read.

Song ----- G. Viney.

Tableau III
Charlotte Corday before execution.

Tableau IV
Suffragettes.

Dramatis Personae.

Sir Anthony Absolute
Captain Absolute
M^{rs} Malaprop.
Lydia Languish
Julia
Lucy

Lobjoit
G. Viney
D. Viney
Jones.
Humphrey
Wilson

ilp 208CMC61

Miss Smith

Miss Mason and Miss Williams

At Home

Saturday, April 24th.

3.30 - 6 o'clock.

(To meet the "Old Students' Conference.")

Scale How.

R. P. V. P.

(P.T.O.)

ilp 209CMC61

Rubinstein - Chopin Recital.

PROGRAMME.

1. Piano Solo .. "Valse Caprice" Rubinstein
Miss CHALMERS.
2. Songs .. 1 "Es war ein alter König" { Rubinstein
2 "Der Asra" { Heine
Fräulein GRIMM.
3. Piano Solo .. "Polonaise" (G Flat) Chopin
Miss WILSON.
4. Song "Neue Liebe" Rubinstein
Mrs. HALL.
5. Piano Solo .. "Nocturne" (A Flat) Chopin
Miss AITKEN.
6. Vocal Duet "The Angel" Rubinstein
Misses WARING and CHALMERS.
7. Piano Solo .. "Romance in E Flat" Rubinstein
"Valse brillante No. 2" Chopin
Fräulein GRIMM.
8. Songs 1 "Es blinkt der Tau" Rubinstein
Miss WARING.
2 "Lithauisches Lied" Chopin
Miss CHALMERS.
9. Piano Duet "Tarantelle" Rubinstein
Misses POLLARD and BROWN.
10. Song "Du bist wie eine Blume" { Rubinstein
Miss WARING. { Heine
11. Piano Solo "Waltz VII." Chopin
Miss CORDEUX.
12. Piano Solo "Dumka" Rubinstein
Miss DRURY.

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